

# club

K49365

NOT TO BE SOLD TO PERSONS  
UNDER EIGHTEEN YEARS OF AGE

DECEMBER \$2.25

**A RARE AND  
REVEALING  
INTERVIEW WITH  
GEORGE HARRISON  
STREET CRIME:  
AMERICA'S UNCEASING  
DAILY BATTLE  
PLAYING POKER FOR  
HALF A MILLION  
DOLLARS—AND  
WINNING!**

**SPANKING ISN'T  
WHAT IT WAS  
CLUB GIVES  
THANKS FOR  
GORGEOUS  
LADIES**





# club

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**CLUB, DECEMBER: VOLUME 4, ISSUE 11**

*Publisher's statement:*

*Worldwide sales exceed 2,000,000 copies*

THEIR ACTIVITIES READ like a cross between Baretta and vintage Hank Janson. Their official title is The New York City Police Department Street Crime Unit and their daily job is to offer themselves as potential victims to the growing numbers of criminals whose specialty is vicious street crime. Joe Cook examines their *modus operandi* in *On The Street*.

Do you occasionally play a little poker, maybe sit around with the boys on Friday evenings, sweating it out when the pot goes over a hundred bucks? Even if you don't, you'll be fascinated to read Marvin Bevans' account of how 27-year-old Bobby Baldwin won this year's World Series of Poker – and nearly half a million dollars. It's called *Playing Poker to Win*.

Our exclusive interview with Beatle George Harrison is as revealing as it is rare. Don't miss it. M. George Haddad asked the questions. In *Gold Rush – 78 Style*, Ben Venista examines a West Coast fitness phenomenon. Our December issue bulges bounteously with further fun, fact, and fiction, and with some of the most curvaceous cuties ever to grace our pages. *David Jones*

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**COVER GIRL:** Louise photographed by Barry Vincent

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## Don't Get Left Behind!

Slipping up where you shouldn't? Getting behind the times? If so, start a subscription to Club!

What other magazine would interview Richard Burton, Gore Vidal, Telly Savalas, Mac West?

What other men's magazine would cover schools for prostitutes, sexual deviation in the Soviet Union, erotic room service, animal antics, the ecstasy of pain, submission and domination, erotic tattooing and pubic hair styling?

What other men's magazine would print the revelations of a hooker, forbidden gallery art, the diary of a pimp and the memoirs of a professional gigolo?

What other men's magazine would also include Colin Wilson, Ken Russell, Erich von Daniken, John Sladek, Molly Parkin, George MacBeth, Fiona Richmond, plus the world's greatest erotic photographers? The answer is Club!

Don't get behind! Don't get out of the swing of things! Start a subscription to Club and rejuvenate your life style! Do it now!

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I want to be a Club subscriber. Please enter my subscription for 1 year at a big savings off the regular newsstand price. Enclosed is my check/money order for \$19.95 for my 12 issue subscription to Club, a savings of \$7.05 off the newsstand price.

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Signature \_\_\_\_\_

(I am over 18 years of age.)

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# Club Magazine's EROTIC FILM FESTIVAL

Special Reserved Seat  
Row 1 — Seat 1

The latest and the greatest of Club's most beautiful Centerfold Models "come alive" for you in the intimacy of your own home. Thrilling 200 ft. full-color film classics from the erotic masters of film... Bob Veze, Fred Enke, Clive McClean, Gajda and others!

**#120 Nicola Gets The Message** Chocolates and Champagne make any girl feel loved, but we'd love to know what her boyfriend said in the letter she gets because what she does after reading it should be bottled and sold to every horny lady in the land!



**#121 The Paint Strippers** If Michelangelo had these two beauties as helpers, he'd still be lying on his back but he'd be enjoying every minute of it. Watch as these well-meaning interior decorators get into "decorating" and pleasuring each other!

**#119 Abby And Her Unmentionables** We all know what a new hat can do for a girl's spirits but what some new dainties does for Abby is not to be believed. Once she gets home from the store she really shows us how to enjoy your "self"!







CLUB SEPTEMBER











OBER









# SPECIAL CLUB "CENTERFOLD GIRLS" FILM CLASSICS

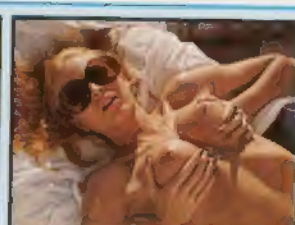
You'll be a silent witness to the sensuous experiences of Club Magazine's most beautiful women as these great erotic filmmakers capture their most private moments of pleasure!



#101 In A Bedroom With Stacey Channing: Never have you seen anything quite like what Stacey, our February 1976 center girl, does in her own bedroom.



#102 Cowgirl Agnes Harrington In The Horse Trough: Explicit in every detail, Agnes suds up after a long ride with her horse.



#103 Anne In Her Boudoir: Featuring Club's May '76 cover girl, getting ready for bed, she feels someone else is in the room, looking at her. She turns around. And then...



#104 Alison Goes All The Way: Rubbing her body from head to toe, sensuous Alison gets prepared for yet another evening of pleasure.



#105 Surprise In The Sauna: Two gorgeous girls in the sweaty sauna discover the facts of life. See them get hot together in a special way.



#106 Alice Get An Obscene Phone Call: She listens to him in front of a mirror. Her excitement grows unbearable. She gets into bed and you'll start breathing heavily.



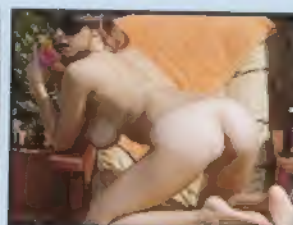
#107 Cherry Takes A Bath: Remember her sensational spread in September's Club International? Now you can watch her lather up and get into every part of her body.



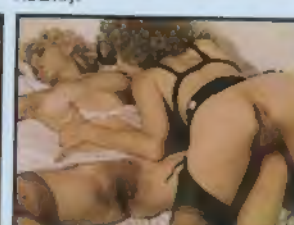
#108 Cheerleaders: Lana and Jessica come home from school. After the skirts, poms-poms and lily white panties come off, you'll cheer them on as they GO, GO, GO.



#109 Henri Slays In Shape: Work out with her on her slim-trim exerciser. You'll be squirming to get into her act as the screen becomes an exercise in voluptuous limbs and fantastic low angle action.



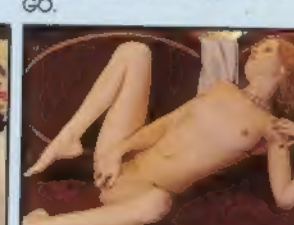
#110 At The Pool With Linda: The hot rays of the sun beat down and beads of sweat cascade down her beautiful body. She moves closer and closer to poolside until you become hot enough to beat down on her yourself.



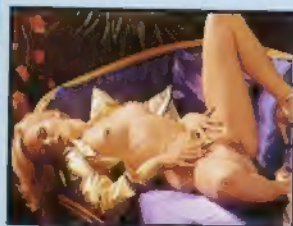
#111 Roommates: Tina and Denise are fixing each other's hair. The lengths these lovelies will go to in order to please each other is truly a hair-raising experience.



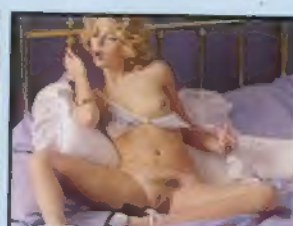
#112 Yaffa At Play: The most gorgeous doll you've ever seen goes back to her childhood playroom. No one has ever played house with dolls quite like Yaffa does. Enter into her private world of childlike fantasy and ecstasy.



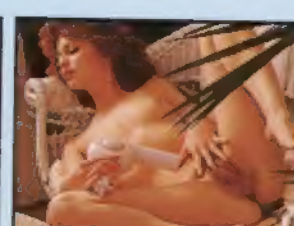
#113 Sylvia Strums Her Guitar: She'll make you strum along too. When she takes a break to eat some grapes and squirts juice all over herself, you'll want to help hose her down. And... wait 'till you see how well she uses that hose. It's fantastic!



#114 Honey Hits The Bottle: Honey prepares to greet her amiving boyfriend with a bottle of imported champagne. When he doesn't show up, her disappointment turns into delight. An "empty" bottle is more fun than a full one!



#115 Karen Makes Her Pillow "Talk": Our September 1977 centerfold girl will delight as she slips slowly out of her bra and panties and thrills to the joys of self-discovery. And you thought pillows were for sleeping on...



#116 A Rainy Day With Davida: Our January cover girl comes home, slips out of her wet things, and gets together with her hair dryer! And when Davida "Blow-dries" herself, she stops at nothing!



#117 Jolene Gets Her Jollies: Someone sneaks a "little something special" into Jolene's coffee and she goes crazy with desire. What she does to relieve herself on that brass bed is not to be believed!



#118 Door-to-Door Love: Our unsuspecting Homemaker doesn't realize what the traveling saleslady is really selling when her doorbell rings but she soon learns what pleasure, passion and delight is in store for her.

## SPECIAL CLUB FILM HIGHLIGHTS OFFER

### 30 Minutes Of The Best Of The Beauties!

Yes, you can now have the best parts of the first 12 incredibly exciting Club Films on 1 Betamax, VHS, or on Reg. or Super-8mm Film.

Stacey, Agnes, Annie, Alison, our Sauna girls, Cherry, the Cheerleaders, Henri, Linda, our lovable Roommates, and yummy Yaffa will bring you 30 minutes of ecstatic enjoyment and sensual pleasure.

You know what it's like to look at a beautiful Club Girl. Now, look at 15 of them in the action highlights of Club Films #101-112. Don't miss it! Betamax, VHS, Reg. 8mm - \$99.95 Super-8mm - \$124.95

### ★ LISTEN AS YOU LOOK To The Sounds of Love

Listen to all the wonderful things you always wanted to hear a woman say during love. Hear her pleadings, her needs, her joy, the intimate screams of her delight as you watch the beautiful Club girls in action. It's the ideal partner in pleasure for any of these erotic classics. Yours for only \$9.95 #634

Valentine Products Dept. CF 177 P.O. Box 5200, FDR Station, N.Y., N.Y. 10022  
I have enclosed my check or money order to cover the cost of the films ordered at \$24.95 for each regular 8MM film and \$29.95 for each Super 8MM film. I am over 18 years of age. (N.Y. residents add applicable sales tax.)

Amount enclosed \$ \_\_\_\_\_

Please rush me the following films:

- ☐ #101 Stacey ☐ #102 Agnes ☐ #103 Anne ☐ #104 Alison ☐ #105 Sauna  
☐ #106 Alice ☐ #107 Cherry ☐ #108 Cheerleaders ☐ #109 Henri ☐ #110 Linda  
☐ #111 Roommates ☐ #112 Yaffa ☐ #113 Sylvie ☐ #114 Honey ☐ #115 Karen  
☐ #116 Davida ☐ #117 Jolene ☐ #118 Traveling Saleslady ☐ #119 Abby  
☐ #120 Nicola ☐ #121 The Paint Strippers

Send my films in ☐ Reg. 8MM - \$24.95 ea. postpaid ☐ Super 8MM - \$29.95 ea. postpaid

Club Film highlights ☐ Betamax - \$99.95 ea. p.p.d. ☐ The Sounds of Love  
☐ VHS - \$99.95 ea. ☐ Reg. 8MM - \$99.95 ea. p.p.d. Cassette \$9.95  
☐ Super 8MM - \$124.95 ea. p.p.d.

I'd rather charge my purchase on my ☐ BankAmericard (Visa) or ☐ Master Charge

Name \_\_\_\_\_

Signature \_\_\_\_\_  
I am over 18 yrs. of age. Sign name as it appears on credit card.

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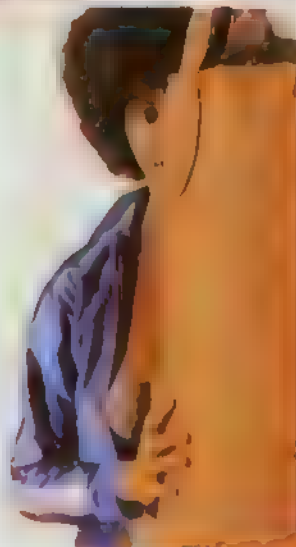


# Scarlet

*Photographs by Dwight Fox*















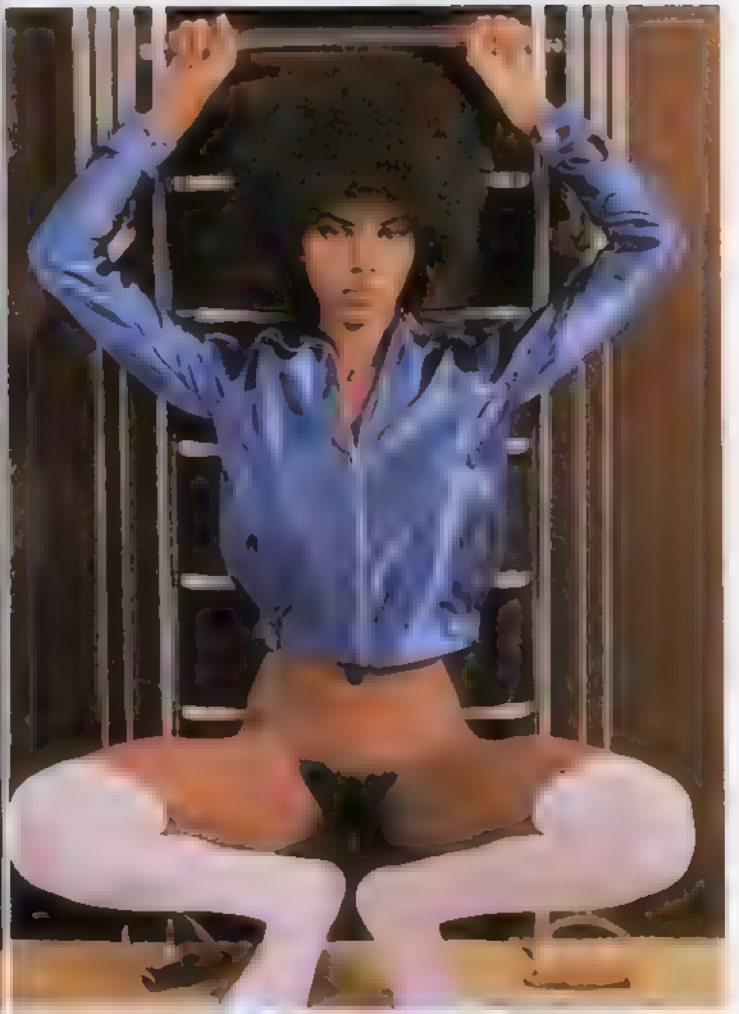




















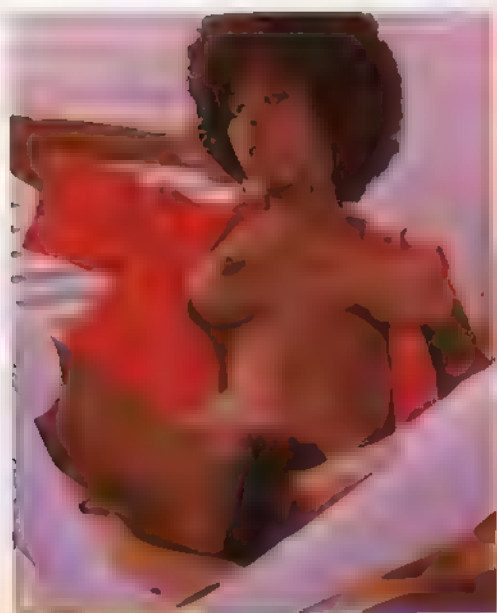




























**S**trolling along the beach on a cold winter's morning is not exactly my idea of having a good time. One of the musts in my life is that I must always be warm. My own adage but one I adhere to stringently 'I grew up in the wilds of New England, and by the time I was 17 I had had just about enough of freezing cold winters. So, to quote good old Horace Greely, I went west, and have stayed there ever since.

Give me the beach on a sunny California morning and I'm in my glory, the sun caressing my skin and warming me up totally. Put a man on the beach with me and I'll burn up. Let him touch me and the excitement passes through my body like a shock. I'm very easily excited, and the combination of sun, sand and sex makes me one very happy woman.' ☒

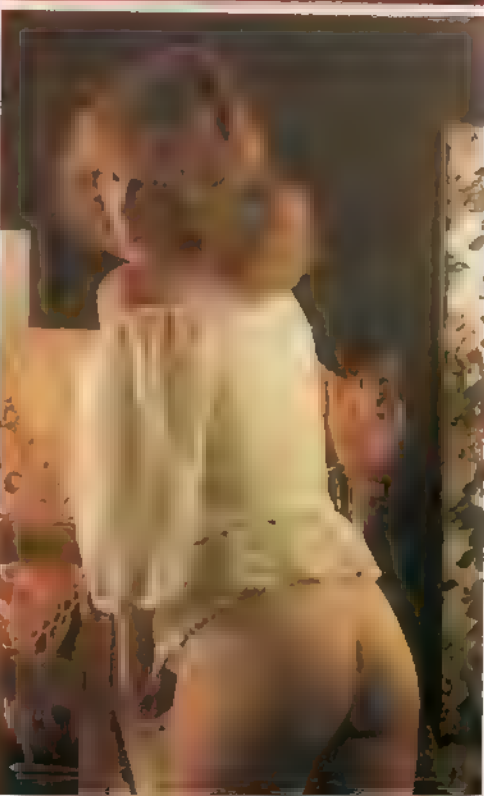


Boxing Glove reclining chairs by De Sede of Switzerland and courtesy of Ted High - Westport Furnishing Hire Ltd, Hounslow, Middlesex, England

LOUISE

































Looking at life realistically, I see it as an experiment in amusement. Even the trials and tribulations. Why make it into something heavy? It's kind of like living at Disney's land with things going up and things going down. They're never constant and why should they be? How can you bring it down if they were? I surround myself with people and things that give me pleasure, make me laugh, make me happy. There are just too many hassles in life that one can't do anything about when he or she is already feeling very, very, why not?

Sex should be fun too. Making it into something about becoming so tired, stressed and takes all the joy out of it. If I'm with a man who takes it all too seriously, I just walk out. I won't be treated with that, literally, figuratively. Sometimes I can come just from laughing. I know that sounds silly, but I love being this way. Why not take out a water gun and spray a man with champagne, why not blow bubbles and have them pop ever so softly on his neck, why not? Isn't life just a bowl of cherries anyway? ☺



















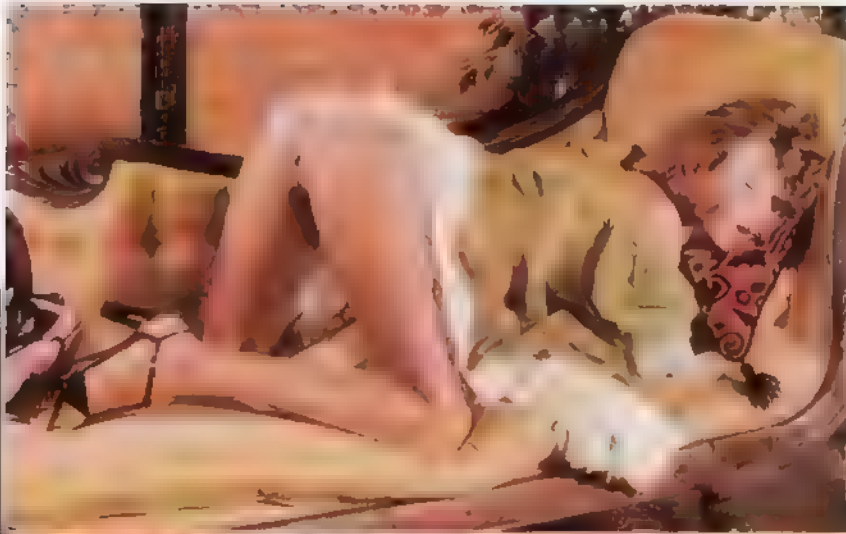
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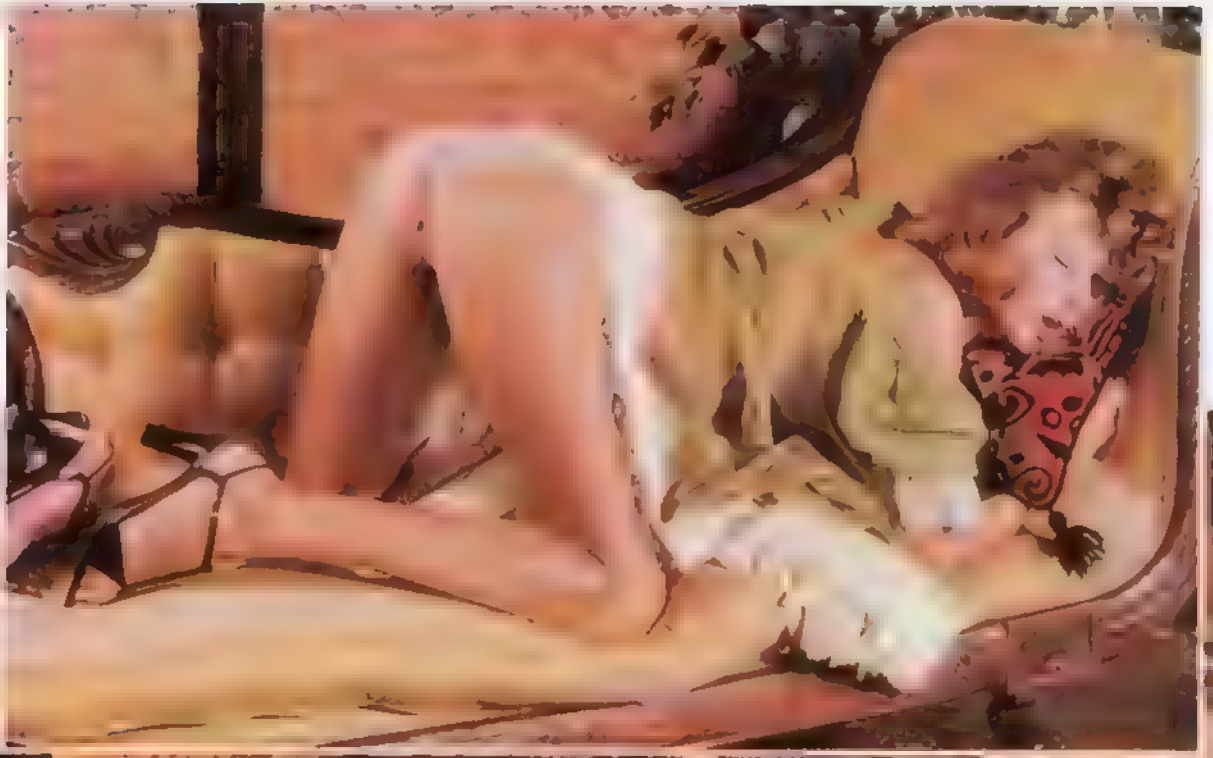


# Bernadette

Photographs by Rupert Davies









# *Bernadette*

*Photographs by Rupert Daines*























A full-page photograph of a woman with blonde hair, wearing a red dress, standing in a room. She is positioned in front of a large, ornate mirror that reflects her. The room has light-colored walls and a wooden floor. The overall tone is warm and elegant.

*K.C.*

*Photographs by Barry Vincent*



*K.* <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> 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**K** C a bit  
tomboyish  
sn't it I think so  
too but  
every time I think  
of I I want to sing the song about  
Casey Jones the conductor

Yes I know that the spelling is  
different but they thought that he  
was great and I think in my own  
way that I'm kind of great myself

Actually I prefer using my  
initials to being called by my real  
name No I won't tell you what it  
is That way I can be as masculine  
or as feminine as I want I'm sure  
you'll agree that K C has a  
feeling of both sexes about it

When I'm with a man either  
one of us can take the aggressive  
role See sometimes I like to  
start the ball rolling holding on to  
my man as he grows harder

Then I get him to lie down  
while I take his cock into my  
mouth sucking on it until it is  
completely erect And it's still up  
to me to do what I want

If I want him to suck me I put  
my pussy over his mouth and  
have him tongue me as I bring  
him to orgasm And for some  
reason that I can't explain when  
I come off it's always fantastic

Yet I can still play the passive  
feminine role when I wish letting  
my man make all the moves I  
often feel very helpless and  
vulnerable when I do it this way  
but variety is the spice of life' 